D15 HW89 Approved For Release 2001/03/07: CIA-RDP96-00789R001700030005-6



PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5206

SESSION NUMBER: 02

DATE OF SESSION: 14 FEB 89

DATE OF REPORT: 14 FEB 89

START: 1442

END: 1502

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 003

- 1. (S/NF/SK) MISSION: Describe the structures and their purposes based on findings obtained in Session O1.
- 2. (S/NF/SK) VIEWER TASKING: Viewer 003 tasked in accordance with mission requirements reflected in Para 1. above.
- 3. (S/NF/SK) COMMENTS: No inclemencies reported or noted. purpose of the structures was not successfully addressed. To pursue this target further would probably be unproductive.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

MOFORN

CLASSIFIED BY: DIA (DT) DECLASSIFY: OADR

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003 13 Feb 89 1442-1502 Solo

There is a sense of being near a sea or ocean in an area of mild climate with a setting A/S like coast of California so. of Structures are very white, walls are rough, grainy, textured, "like" stucco, masonry, and interconnected with one another both physically and notionally. There are lots of different ways to go in and out among the structures. Openness and coolness seem to be aspects here. There are dwelling places and places of worship. It doesn't seem to be military or directly government related, though elements of bureaucracy are here interwoven in the community. A/S of Beirut or Qom. There is a Mediterranean feel to this place. Sense of being built on hills and ravines. Terrain goes up and down and the structures follow. There are stairs and high places like towers or minarets. There is a sense that at least one of the structures os a place for large groups of people to come together. This is the one with the major, rounded, spacious component. The rounded, dome-like portion seems ribbed and decorated, and very high above the floor. People here seem dark-clothed, in contrast to the whiteness of the structures. Passages are narrow, and animals seem present.

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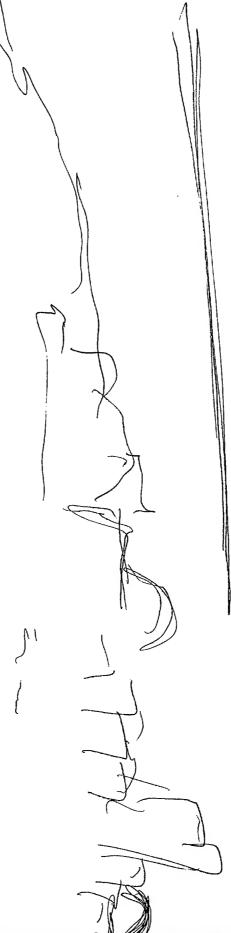
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